**Living Learning Center (LLC) Course Information**

**Quick Reference Guide for Summer NSO 2022**

**Atkins (VLA1)**

Required Course Information: All new students must take A113 and A150.

|  |  |
| --- | --- |
| **Open to non-LLC students?** | No |
| **For LLC members:** | Required |
| **Permission needed?** | No, student has SIS Student Group |
| **Obtaining permission:** | N/A |

**AAAD-A 113  ATKINS LLC FOUNDATIONAL COURSE (1 CR)**

              8478    08:00PM 09:30PM M FR C230

\*\*\*All students must enroll in this course,   
if they have not taken Atkins College G113.

**AAAD-A 150  SURV CULTR OF BLACK AMERICANS (3 CR)**

               3595 03:00P -04:15P MW JH A106 Clark, M

|  |  |
| --- | --- |
| **Open to non-LLC students?** | Yes |
| **For LLC members:** | Required |
| **Permission needed?** | No, student has SIS Student Group |
| **Obtaining permission:** | N/A |

         0r 11618 09:45A – 11:00A TR BH 206 Williams III, E

**Civic Leaders (VLSP)**

Required Course Information:

|  |  |
| --- | --- |
| **Open to non-LLC students?** | No |
| **For LLC members:** | Required |
| **Permission needed?** | No, student has SIS Student Group |
| **Obtaining permission:** | Contact [civicllc@indiana.edu](mailto:civicllc@indiana.edu) |

**SPEA-V 100 Civic Leadership Development (1CR)**

724005:30P-06:30P MW BQ Student Activity Room C110  
 Helmke, P

Students in Civic Leaders must also enroll in **one** additional course below.

**SPEA-V 181 US Policy and Administration (3 CR)**

11864     03:00P-04:15 P TR BQ C129 Baggetta, M

|  |  |
| --- | --- |
| **Open to non-LLC students?** | No |
| **For LLC members:** | 1 of the 3 is required |
| **Permission needed?** | No, student is loaded in SIS Student Group |
| **Obtaining permission:** | Contact [civicllc@indiana.edu](mailto:civicllc@indiana.edu) |

**SPEA-V182 Comparative and International Policy (3 CR)**

10225     01:15P-02:30P MW BQ C129 Karaagac, J

**SPEA-V184 Law and Public Affairs (3 CR)**

6775    03:00P-04:15P MW BQ C129 Helmke, P

**INSPIRE (VNSP)**

Required course information:

|  |  |
| --- | --- |
| **Open to non-LLC students?** | No |
| **For LLC members:** | Required |
| **Permission needed?** | No, student has SIS Student Group |
| **Obtaining permission:** | N/A |

**EDUC-F 204:** **Seminar INSPIRE Living-Learning Community (1 -3 CR)**

Meets both Fall and Spring Semesters (required both semesters)  
 7293 10:20A-11:15A F ED 1120 Cierniak, K

**Jellison - Kelley School of Business (VB07)**

Required course: **Fall Semester 2022 - Register for the REQUIRED JLLC 1-credit seminar course, BUS-T134.**

The majority of JLLC students are pre-registered for **BUS-T134.** This course provides an accelerated opportunity to learn more about business, professionalism, networking, and yourself. Please **DO NOT** drop this class at any time. Any student who drops this class will be administratively removed from the JLLC. If you are not already registered for BUS-T134, please register for an available space in T134. **DO NOT** register for the waitlist, there are several sections for each time slot. The JLLC staff may reassign students to different sections after their registration. Impacted students will be notified.

|  |  |
| --- | --- |
| **Open to non-LLC students?** | No |
| **For LLC members:** | Required |
| **Permission needed?** | No, student has SIS Student Group |
| **Obtaining permission:** | N/A |

For Spring semester 2023 scheduling: **BUS-T144** is a **REQUIRED** spring semester course covering **Hot Topics in Business.** It istaught by faculty members who are passionate about their chosen subjects and interested in helping students think critically about business.

Notes:

**Free your Fall 2022 schedule on Monday and Thursday evenings, 7-9 p.m.** and **Friday over lunch (11:30 a.m. to 1:30 p.m.).**

BUS-T134 is complemented by the **JLLC Professional Development Series**, which occurs on **Monday and Thursday evenings from 7–9 p.m. and Friday over lunch.** This program allows students to connect with Kelley faculty, professional staff, alumni, business leaders, and corporate recruiters. For ultimate success in BUS-T134, keep your schedule clear of classes and other commitments on these evenings and Friday lunch.

**Media (VLM1)**

Required course information:

|  |  |
| --- | --- |
| **Open to non-LLC students?** | No |
| **For LLC members:** | Required |
| **Permission needed?** | No, student has SIS Student Group |
| **Obtaining permission:** | N/A |

**MSCH-C 160 The Media Village (1 CR)** (First Eight Weeks)

4881     08:05P -09:20PM T FF 312 Donald, A.

**Hamilton Lugar School of Global and International Studies (SGIL)** **SGIS-S 150 SGIS Seminar (1CR)**

|  |  |
| --- | --- |
| **Open to non-LLC students?** | No |
| **For LLC members:** | Required |
| **Permission needed?** | No, student has SIS Student Group |
| **Obtaining permission:** | N/A |

9724 07:00P–08:15P WB Web Mitchell , K.

**All HLS students must take SGIS- S 150.**

The students in the HLS LLC must also enroll in one three credit course offered in the Hamilton Lugar School based on the advice and guidance of their academic advisors. The majority of HLS LLC students will be

pre-enrolled in **SGIS-S 150**.

**Luddy School of Informatics, Computing and Engineering (VLI1)**

Required course information:

|  |  |
| --- | --- |
| **Open to non-LLC students?** | No |
| **For LLC members:** | Required |
| **Permission needed?** | No, student has SIS Student Group |
| **Obtaining permission:** | Email:sicelive@indiana.edu |

**LLLC-Y 101 Tech Leadership & Innovation (1.5 CR)**

9722     11:30A-12:45PA M TE F160 Iruoje, T.

11604 09:45A-11:00A T TE F160

13105 01:15P-02:30P W TE F160

35978 11:30A-12:45P W TE F160

35979 09:45A-11:00A R TE F160

35980 11:30A-12:45P F TE F160

This course will focus on developing student leaders by providing

resources and tools to empower them in setting goals, teamwork,

communication, and decision-making skills. Students will have an

opportunity to interact and develop relationships with the Luddy School of Informatics, Computing, and

**School of Public Health (VLB1)**

|  |  |
| --- | --- |
| **Open to non-LLC students?** | No |
| **For LLC members:** | Required |
| **Permission needed?** | No, student has SIS Student Group |
| **Obtaining permission:** | N/A |

Required course information:

**SPH-R 142 Living Well (3 CR)**

9698      06:30P-07:45P MW WH 101 Doyle, D

**Women in STEM (Science, Technology, Engineering, & Math) (VC20)**

Required course information:

|  |  |
| --- | --- |
| **Open to non-LLC students?** | No |
| **For LLC members:** | Required |
| **Permission needed?** | No, student has SIS Student Group |
| **Obtaining permission:** | N/A |

**COLL-X 294 Women in STEM Residential Seminar (1 CR)**

7373      04:10P-05:00P M RA B109 Blunck, M.

Sinadinos, A.

**Luis Dávila Latinx Thematic Community**

Recommended course information:

|  |  |
| --- | --- |
| **Open to non-Thematic students?** | Yes |
| **For LLC members:** | Optional |
| **Permission needed?** | No |
| **Obtaining permission:** | N/A |

[**LATS-L 102 INTRODUCTION TO LATINO HISTORY**](https://latinostudies.indiana.edu/student-portal/courses/class/iub-fall-2022-lats-l102) (3 credits)

2236    9:45 a.m.–11:00 a.m.   MW      BH 206

[**LATS-L 103 INTRODUCTION TO LATINO CULTURE**S](https://latinostudies.indiana.edu/student-portal/courses/class/iub-fall-2022-lats-l103) (3 credits)

14118  11:30 a.m.–12:45 p.m. TR       WY 101

[**LATS-L 250 BLACKS, LATINOS, AND AFRO-LATINOS: CONSTRUCTING DIFFERENCE AND IDENTITY**](https://latinostudies.indiana.edu/student-portal/courses/class/iub-fall-2022-lats-l250)(3 credits)

31004  11:30 a.m.–12:45 p.m. TR       PY 115

**Asian/Pacific American Thematic Community\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Recommended course information: Open to non-Thematic students? Yes

Not applicable for Fall, 2022

Permission needed? No

Obtaining permission: N/A

## Collins (VLC1)

## Required course information:

**Q199 Residential Learning Workshop**

|  |  |
| --- | --- |
| **Open to non-LLC students?** | No |
| **For LLC members:** | Required |
| **Permission needed?** | No, student has SIS Student Group |
| **Obtaining permission:** | N/A |

Required of all incoming freshmen and strongly encouraged of sophomores. The majority of CLLC students are pre-registered for this course**.** Freshmen: **DO NOT** drop this gateway to Collins and IU class at any time.

**Collins Seminar**

|  |  |
| --- | --- |
| **Open to non-LLC students?** | No |
| **For LLC members:** | Required but may be deferred until Spring semester. See online deferral form. |
| **Permission needed?** | No, student has SIS Student Group |
| **Obtaining permission:** | N/A |

A 3 credit hour Collins seminar is required of all freshmen and sophomores each year (fall or spring). Fall offerings are listed below. Students who are members of the SustainCollins program within Collins should take a seminar marked as SustainCollins, although these courses are open to any Collins resident. Students who are

members of the ACT Humanities program within Collins

must take the spring ACT Humanities seminar.

If a student defers the seminar requirement to the spring, they should fill out the online deferral form at: <https://collins.indiana.edu/forms/academic-residency-requirement-deferral-form.html>.

Spring course offerings can be found at: <https://collins.indiana.edu/student-portal/courses/index.html>.

**CLLC-L 100 COLLINS SEMINAR  
*EDIBLE WILD PLANTS: FALL* (1 cr)  
Five weeks: Meets August 30 to October 6**

3525 3:00P-5:00P TU/TH Collins Cinema and in the field Philpot, Monique

Take a journey traversing the fields and forests of Bloomington. We spend time each class in the outdoors observing, learning, drawing, collecting, and tasting edible wild plants. Each session will be in a different location: woods, wetlands, lawns, etc. Plan to spend some time in some of the most beautiful spaces in your community, from the Bloomington Community Orchard to Lake Griffy. We’ll carpool together and have the opportunity to see where wild edible wild plants are growing, and how to collect and use them in recipes. The class completes with a delicious wild edible celebration!

**NOTE: The above class, CLLC-L100, does not meet the Breadth of Inquiry requirement. The courses listed below do meet the Breadth of Inquiry requirements.**

**CLLC-L 120 POLITICS, IDENTITY, & RESISTANCE  
*AfricaN Liberation & thought***

**Gen Ed and CASE S&H**

**First Eight Weeks**

32866 3:00P–5:30P TU/TH Edmondson Hall C110 Fernandes, Carlos (international visiting scholar)

This course will introduce you to modern African political and intellectual thought through five avenues. First, it will discuss the constitution of Africa as an epistemological, cultural and political entity. Then, it will introduce you to the classics of anti-colonial thought in different parts of the colonized world, and key texts that provide a critical reading of colonial and post-colonial thought from the standpoint of decolonization. Third, it will examine a range of thinkers and a variety of points of view. Fourth, it will bring to the surface thinkers espousing nationalist thought, whether cultural or political, as well as critics of nationalism (Fanon) and western modernity (Biko). The last part will focus on the institutional modes of knowledge production through photography and literature (‘poetry of combat’), while exploring the politics of knowledge production within and outside the university in Africa today.

**CLLC-L 120 POLITICS, IDENTITY, & RESISTANCE  
*MULTILINGUAL EAST ASIA: CULTURAL DIVERSITY, MULTILINGUALISM, AND LANGUAGE POLICY IN EAST ASIA*Gen Ed and CASE S&H**

13744 1:15P–2:30P TU/TH Edmondson Hall C112 Cherici, Alex

This course will take you on a journey across East Asia, exploring the cultural and linguistic diversity of the region. Through the lens of the language varieties spoken in China, Japan, and Korea, we will discuss linguistic issues pertaining to sounds, words, and structures. By doing so, we will understand that what we typically call “a language”, e.g., Chinese, Japanese, Korean, is in fact a multi-faceted reality that includes a variety of languages. We will also discuss and analyze contemporary sociolinguistic issues including language policies geared towards promotion (or containment) of multilingualism within a country, preservation of endangered languages, and treatment of linguistic minorities. Through a mix of interactive lectures, fun groupwork, and in-class presentations followed by plenary discussion, we will learn to use East Asian languages as a window to understand language and cultural diversity and how it reflects on language acquisition, communication, and language policies.

**CLLC-L 120 POLITICS, IDENTITY, & RESISTANCE  
*TRASH TALK: POLITICS OF WASTE*Gen Ed and A&H**

**SustainCollins course – open to any Collins student**

34727 11:30A–12:15P TU/TH Edmondson Hall C112 Anwarzai, Zara

Waste plays an incredibly important but often understated role in human life. With concerns about the future of our environment becoming more urgent, we find ourselves thinking about waste—reducing it, reusing it, moving it, destroying it—more than ever. But if we want to properly tackle problems relating to waste, we must first know what waste is. What makes an object trash? Is it something about the object itself or something about the relation between us and an object? This course explores fundamental questions about waste that enable students to face waste-related challenges in their own lives and communities. We consider a wide range of disciplinary perspectives, focusing especially on philosophical approaches. Students will conduct independent research projects (in the form of art, ethnography, or other analysis) that push them to engage with waste in creative and unfamiliar ways. Students of all backgrounds are welcome.

**CLLC-L 210 CULTURE, THE ARTS & SOCIETY  
*ART AT THE EDGE OF ENVIRONMENTAL CHANGE*   
Gen Ed and A&H**

**SustainCollins course – open to any Collins student**

32813 11:30A–12:45P M/W Edmondson Hall C112 Bridges, Ben

Using anthropological and folkloristic approaches, this course will explore how people turn to their artistic expressions—such as storytelling, cooking, weaving, and more—to understand, react, and adapt to environmental changes. From deforestation in southeast Alaska to deglaciation in the Peruvian Andes, we will consider how humans exercise their cultural traditions to protest, cope with, critique, and endure ecological crises. In doing so, we will also investigate many of the identities and institutions that shape not only *who*is affected by environmental disasters, but also *how*cultural expressions can perpetuate or challenge social inequities. Our series of geographically expansive case studies will be accompanied by films, guest speakers, and immersive activities that invite students to consider how environmental changes and creative expressions manifest in disparate cultural contexts, even in our own backyard here in Bloomington.

**CLLC-L 210 CULTURE, THE ARTS & SOCIETY  
*DISCOVERING THE ARTIST’S BOOK: EXPLORE AND CREATE IN A FASCINATING ARTISTIC MEDIUM***

**Gen Ed & CASE A&H**

11343 3:00P–5:00P Tu/Th Edmondson Hall C112 Clüver, Yara

Artist’s books are a 20th century phenomenon where various types of visual media interact with one another and where concept is further emphasized through unique book structures. The focus of this course is on practice; we will experiment with a variety of book structures from traditional to experimental bindings. We will be cognizant of how book structure, image-making processes, layout, design, and text convey and emphasize your ideas so that craft and content are fully integrated in the artists’ books you make. The course gives you a new avenue in which to explore a variety of image and text making processes. We will also explore the evolution of artists’ books from the earliest forms through the explosion in creativity and concept that occurred in the 1960’s and beyond. Through readings and visits to the collections of the Lilly and Herman B. Wells Libraries, you will be exposed to a vast array of possibilities for the book as an artistic medium.

**CLLC-L 210 CULTURE, THE ARTS & SOCIETY  
*GHOST NARRATIVES & ENCOUNTERS*Gen Ed & CASE A&H**

35759 10:20A–11:10A M/W/F Edmondson Hall C112 Mathews, Holly

The first part of Ghost Narratives and Encounters will explore folkloric and pop culture ghost stories from around the globe in oral traditions, literature, and film. These narratives will be investigated for uncovering cultural values and expressions of gender, class, sexuality, race, and nationality within their contexts. The second portion of the class will examine the ways that people interact with ghosts and spirits through legend tripping, caring for spirits, death rituals, ghost celebrations, ghost commodification, dark tourism, spirit mediumship, possession, and paranormal investigations. Students will have the opportunities for community involvement through fieldwork, participation of the IU ghost tour, visits to local legend tripping sites, and exposure to guest speakers who hold positions in the supernatural realm. Assignments throughout the course will accumulate into a final project that will present varieties of ghost narratives and encounters in a geographic location chosen by the student.

**CLLC-L 210 CULTURE, THE ARTS & SOCIETY  
*SELF, OTHER, AND THE IN-BETWEEN***

**Gen Ed & CASE A&H**

32814 11:30A–12:45P M/W Edmondson Hall C110 Morris, Gaya

To what extent do we get to choose our identities? Is identity determined by one's self-knowledge or in "the eye of the beholder"? Do our "roots" shape who we become? In this course we will explore both liberatory and socially responsible answers to these questions through readings from both the social sciences and the humanities. We will explore the paradoxical way that identity emerges in the intersection of pre-determined categories for social belonging, and creative expression through these categories. Sampling works of autobiography, memoir, biographical fiction and auto-ethnography, we will consider how different styles of writing enable access to stories identity oppression and resistance in diverse cultural contexts. Throughout the semester students will keep mixed-media journals reflecting on their experiences of self-discovery in their daily lives in Bloomington. In class we will build supportive community through co-creative activities and attentive listening as we take turns reading or presenting our work.

**CLLC-L 210 CULTURE, THE ARTS & SOCIETY  
*VICTIMS, PERPETRATORS & BEYOND***

**Gen Ed & CASE A&H**

14469 11:30A–12:45P M/W Edmondson Hall C110 Woodward, Claire

7:00P–9:00P W Collins Cinema (film screenings)

Few things strike us as powerfully as the image of the victim. This course introduces students to twentieth and twenty-first century German cinema while also examining representations of victims and perpetrators. We will look at historical patterns in film from the Weimar Republic to the present (including films like Fritz Lang’s *Metropolis* and Tom Tykwer’s *Run Lola Run*). Film viewings and interdisciplinary readings will guide us in exploring representations of good, evil, and the in-between spaces in visual narratives. Course questions include: How do we analyze film? What historical background helps frame cinematic stories? What stylistic and visual elements make us view certain characters as “bad” or “good”? What, then, can German film teach us about what victims and perpetrators look like in terms of identity at large? What role do moral dyads play in contemporary American society, such as in Black Lives Matter or #MeToo?